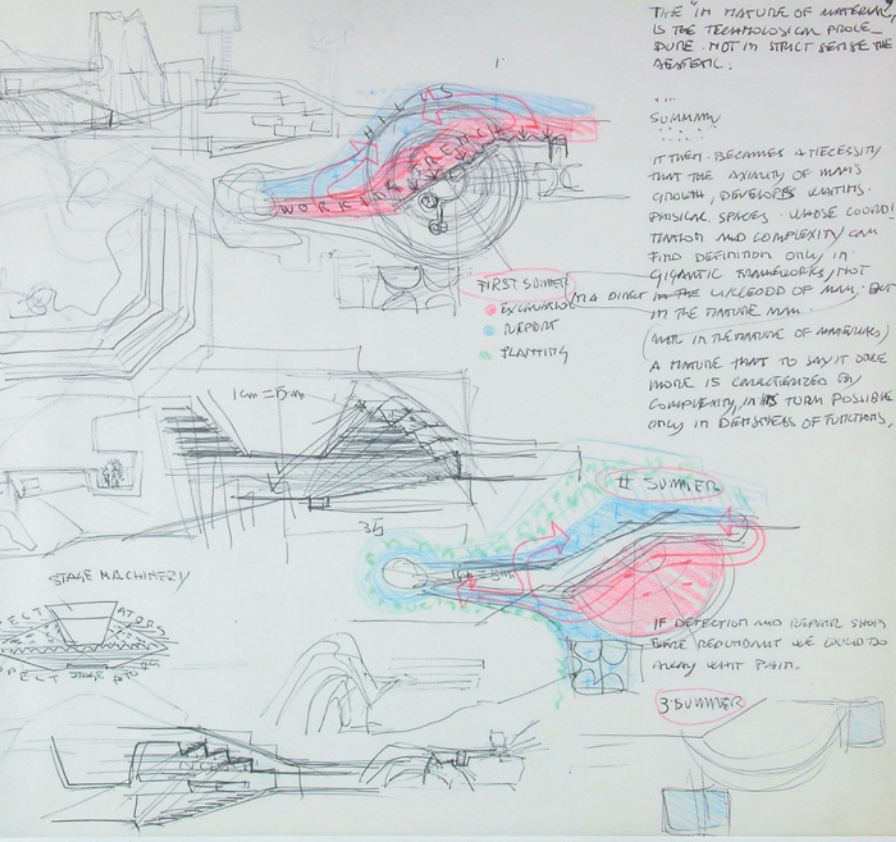


The history of the "Santa Fe Theater" is going online at <http://paolosoleri.amphitheaterhistory.com>. This history, drawing on my fall 2010 visit to Arcosanti, IAI's archives and including conversations with people involved in the design, the IAI and Native American performers will be the most complete story to date of this remarkable and historic building. It will provide invaluable information to people who may support its preservation and future use. Published with permission of Arcosanti Archive. Conrad Skipper 7/2011



THE "NATURE OF MATERIAL" IS THE TECHNOLOGICAL PROBLEM - NOT IN STRICT SENSE THE AESTHETIC.

SUMMARY

IT THEN BECOMES A NECESSITY THAT THE ACTIVITY OF MAN'S GROWTH, DEVELOPS QUALITATIVE PHYSICAL SPACES - WHOSE COORDINATION AND COMPLEXITY CAN FIND DEFINITION ONLY IN GIANTIC FRAMEWORKS, NOT IN THE UNLEGGED OF MAN, BUT IN THE FUTURE MAN.

(AND IN THE FUTURE OF ARCHITECTURE) A FUTURE THAT TO SAY IT DOES MORE IS CHARACTERIZED BY COMPLEXITY, IN ITS TURN POSSIBLE ONLY IN DEFICIENCY OF FUNCTIONS,

FIRST SUMMER

- EXCAVATION
- REPAIR
- PLANTING

MA DINER

II SUMMER

IF DETECTION AND REPAIR SHOWS SOME REDUNDANT WE CAN GO TO NEXT UNIT PART.

3 SUMMER